

## Finishing School

Remember, finished is better than perfect!

We discuss appropriate finishing techniques, based on the intended purpose of the quilt: for bedding, for wall, for show, for competition. There will be a demo for squaring up a quilt and blocking in each session. Bonnie will discuss what judges look for in the finishing of a quilt, and show examples of different finishing techniques and demonstrate, as indicated below. Please bring note-taking materials. You will need two 18" x 22" sample quilt sandwiches and two additional fat quarters for bindings for each of the sessions, a sewing machine in good working condition, and basic sewing supplies. A ¼-inch foot is helpful but not required.

### **Beginner's Finishing School** ó Friday morning

Participants will practice cutting continuous bias binding and cutting and joining straight binding strips, then applying and joining ends. Topics covered:

- Applied bindings
  - Measuring
  - Calculating fabric requirements for
    - Straight binding
    - Bias binding
  - Cutting continuous bias binding (demo & hands-on)
  - Mitering corners
  - Joining the ends of applied bindings (demo & hands-on)
- Knife edge, or pillow case finish (demo)
- Self-binding, bringing the back to the front, or the front to back

### **Intermediate Finishing School** ó Friday afternoon

Participants will practice applying straight binding strips, mitering corners, and joining ends.

Topics covered:

- Discussion: choosing an edge finish based on the purpose of the quilt
- Demos
  - Piping
  - Flange
  - Curved / scalloped edges
  - Mitered corners
- Measuring for chosen edge treatment fabric requirement
- Joining the ends of applied bindings (demo & hands-on)
- If time, demo of facing a quilt