

Picture Piecing - Learning how to create realistic pieced pictures

This class teaches how to break up a design so it can be sewn using this technique. A packet of designs will be provided. They start out simple and gradually become more difficult. The goal of this design portion of the class is to make you more comfortable designing your own wall hanging.

MATERIAL FEE FOR DESIGN CLASS.... \$15 payable in class....cash preferred; check or Master/Visa accepted.

Material fee includes all design supplies while working with the designs I will provide. If you want to work on your own line drawing in the afternoon, please bring the following:

THESE SUPPLIES ARE NEEDED IF YOU CHOOSE TO WORK ON YOUR OWN DRAWING

- **Bring an interesting photo** or magazine clipping for discussion. Look for good contrast.
- **Bring a full size line drawing of the photo you want to work with.**

Enlarge the photo on a regular 8 1/2" X 11" piece of paper and place acetate over it (or drop it in a sheet protector) and make an outline drawing of the main objects. This outline then needs to be enlarged full-size to whatever your finished quilt size will be. Consider superimposing another part of a different picture on top. For instance, maybe there is a dead tree in front of your house and you want a healthy one in the quilt. Find another photo of a nice tree and make a tracing of that and superimpose it onto the other line drawing and create a new line drawing. The line drawing can be taped together, doesn't have to be on one piece of paper. Think simple; just the basic outlines of things.

I would suggest enlarging your design no smaller than 28" tall or wide. The larger the quilt, the more detail you can put in.

When choosing your photo, make sure you love it! Make sure that it has high contrast and think about bringing more than one photo to choose from. Feel free to bring fabrics for discussion that you would like to incorporate in your own design. Look for light, medium, and darks of the different colors in the photograph. Light, being the highlights in the photo, mediums, the main colors and darks, where the shadows are.

- **Freezer paper.** If you have not worked with freezer paper before, look at the grocery store. I like Reynolds Brand the best.
- **Scotch Tape**
- **Yard stick or Long Quilters Ruler**
- **Tracing Paper**
- **Fine-Tipped Sharpie Marker**
- **Acetate or a few drop-in sheet protectors**

Questions? Please don't hesitate to ask! Looking forward to working with you!